

A film for DocScapes in the framework of the
European Media Event

Ruinas - Ruins



Director: Manuel Mozos

Year: 2009

Country: Poland

Duration: 60'

**Production & Distribution:
O Som e a Fúria**



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Synopsis

English

Manuel Mozos dives deep into the sands of time and the Portuguese collective imagination. Monuments, texts, soundscapes and abandoned social spaces are revisited by 'Ruínas'. They linger like ghosts. They become conveyors of an insistent narrative confronting obliteration and disappearance.

Fragments of spaces and times, remains of eras and places inhabited only by memories and ghosts. Traces of things which time, the elements, nature and human action have modified and still do. With the passing of time everything that was ceased to exist, eventually becoming something else. Places that no longer make sense, that are no longer necessary, that are no longer fashionable. Forgotten, obsolete, stark, empty places. It isn't necessary to explain why they were created or why they existed, nor the reasons why they were abandoned or transformed. We're only promoting an idea, somehow poetic, about something that was and still is part of this country's (hi)story.

If Ruins feels very much like a film made from a perspective of aged experience, Joao Rosas's Birth of a City is decidedly a young man's movie and none the worse for that. This debut feature of 28-year-old Rosas – another world premiere for IndieLisboa – is essentially a documentary with lightly fictional elements about a young Portuguese film-maker (heard but unseen) living in scruffy east London and wandering the streets with his camera.





French

'Ruinas' survole le riche passé portugais, et les maintes traces qu'il a laissé dans le paysage, surtout là où on ne l'attendait pas. Ce film rend hommage à la beauté du déclin. Il ne condamne pas, ne porte pas plainte. Il montre avec attention et considération, et parfois raconte les histoires, les hypothèses derrière ces lieux et bâtiments qui ne servent plus, qui s'obstinent et qui se délabrent.

Dutch

Ruinas' brengt ons een bijzondere vorm van landschapscinema. Op een epische, bijna poëtische wijze duikt Mozos in het Portugese collectieve geheugen en toont hij de schoonheid van verval. Een collage van vergeten plaatsen en vervlogen tijden. Van plaatsen die er niet langer toe doen, leeg, verouderd, verlaten, grimmig en onbuigzaam. De serene visuele stijl legt de nadruk op het verhaal van verval en de schoonheid ervan, zonder de redenen erachter aan te klagen.





Biography Manuel Mozos

Manuel Mozos was born in Lisbon in 1959. He studied History and Philosophy before enrolling at the School of Theatre and Cinema in Portugal, (Escola Superior de Teatro e Cinema) where he specialized himself as an editor. Manuel Mozos now works at the National Moving Images Archive Department.

His work:

2009 RUÍNAS (doc)

2008 4 COPAS (fic)

2008 ALDINA DUARTE: PRINCESA PROMETIDA (doc)

1991 – 2002 XAVIER (fic)

1998 ...QUANDO TROVEJA (fic)

1996 CINEMA PORTUGUÊS...? DIÁLOGOS COM JOÃO BENARD DA COSTA (doc)

1994 LISBOA NO CINEMA – UM PONTO DE VISTA (doc)

1990 UM PASSO, OUTRO PASSO E DEPOIS...(telefilme)

Credits:

A documentary by **Manuel Mozos**

Image: **Luis Miguel Correia**

Sound: **António Pedro Figueiredo**

Editing: **Telmo Churro**

Sound editing: **Elsa Ferreira**

Music: **anakedlunch**

Production: **O Som e a Fúria**





Production:

O Som e a Fúria

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